



1
00:00:29,040 --> 00:00:27,870
it's going to stretch out for 12 miles

2
00:00:32,249 --> 00:00:29,050
they're going to put letters as you

3
00:00:35,010 --> 00:00:32,259
through it for some weird reason I'm not

4
00:00:38,280 --> 00:00:35,020
scientists the colonel Briggs

5
00:00:40,200 --> 00:00:38,290
unexpectedly it curls open it drifts off

6
00:00:43,680 --> 00:00:40,210
into space so if you could imagine

7
00:00:47,000 --> 00:00:43,690
you're in Mission Control they're going

8
00:00:50,400 --> 00:00:47,010
to be sane yes it's going to plan Oh

9
00:00:53,520 --> 00:00:50,410
something's happened and it's coiling

10
00:00:56,840 --> 00:00:53,530
away and they're just film it in from

11
00:01:00,180 --> 00:00:56,850
the show with a vice commander

12
00:01:03,090 --> 00:01:00,190
describing what is watching so this is

13
00:01:05,789 --> 00:01:03,100

NASA transmission this is nothing to do

14

00:01:10,560 --> 00:01:05,799

with CGI this is nothing to do with us

15

00:01:12,600 --> 00:01:10,570

this is a NASA transmission as it drifts

16

00:01:13,740 --> 00:01:12,610

off into space now the video will come

17

00:01:20,649 --> 00:01:13,750

later I'm just going to tell you about

18

00:01:25,809 --> 00:01:23,380

that's more or less what I said and

19

00:01:28,990 --> 00:01:25,819

astronaut go to the commentaries Claude

20

00:01:32,230 --> 00:01:29,000

Nicole yet and he's basically given a

21

00:01:39,030 --> 00:01:32,240

running commentary as the coil drifts

22

00:01:44,580 --> 00:01:39,040

off into space NASA footage nasa culture

23

00:01:48,840 --> 00:01:44,590

now as I said eventually from the coil

24

00:01:55,440 --> 00:01:48,850

it starts to spread out into a long

25

00:01:59,610 --> 00:01:55,450

ruler 12 miles long and for whatever

26
00:02:03,620 --> 00:01:59,620
reason it seems to attract light so as

27
00:02:07,219 --> 00:02:03,630
they do min if you can imagine them

28
00:02:09,859 --> 00:02:07,229
looking at a ruler you just got along

29
00:02:12,589 --> 00:02:09,869
too

30
00:02:16,220 --> 00:02:12,599
but in reality that is 12 miles long and

31
00:02:21,710 --> 00:02:16,230
the coil was unraveled and its stretched

32
00:02:24,380 --> 00:02:21,720
out now before we see the video what

33
00:02:27,050 --> 00:02:24,390
you'll see is that the started to zoom

34
00:02:32,569 --> 00:02:27,060
in here this is just a friend grab of

35
00:02:34,430 --> 00:02:32,579
what they see now these are stars for

36
00:02:39,130 --> 00:02:34,440
those of you that haven't seen the

37
00:02:44,110 --> 00:02:39,140
footage as they zoom in they see

38
00:02:49,220 --> 00:02:44,120

thousands of objects in the vicinity of

39

00:02:51,500 --> 00:02:49,230

this 12 mile long project and it's akin

40

00:02:53,869 --> 00:02:51,510

to looking at pond life you know you

41

00:02:55,849 --> 00:02:53,879

looked in a pond as little little worthy

42

00:02:58,369 --> 00:02:55,859

things flying around little tiny things

43

00:03:03,260 --> 00:02:58,379

well it's exactly like that but this is

44

00:03:07,130 --> 00:03:03,270

in space NASA footage with a NASA Concha

45

00:03:10,700 --> 00:03:07,140

now it may seem crazy but if that's 12

46

00:03:14,510 --> 00:03:10,710

mile long what we see is when their zoom

47

00:03:17,750 --> 00:03:14,520

even further is that all of these things

48

00:03:21,820 --> 00:03:17,760

that are seen are circular in chip I

49

00:03:25,370 --> 00:03:21,830

love that you'll see this on the video

50

00:03:28,430 --> 00:03:25,380

now if that's 12 mile long that's got to

51
00:03:32,270 --> 00:03:28,440
be a good mile us or what and they're

52
00:03:34,790 --> 00:03:32,280
passing in front of behind it now the

53
00:03:38,330 --> 00:03:34,800
skeptics or trying to say that this is

54
00:03:40,940 --> 00:03:38,340
an illusion that actually the person in

55
00:03:44,030 --> 00:03:40,950
front of it and then going to try to say

56
00:03:46,850 --> 00:03:44,040
that what these objects are when the

57
00:03:52,430 --> 00:03:46,860
zoomed in is nothing more than space

58
00:03:55,460 --> 00:03:52,440
debris I p that the thrown out from the

59
00:03:57,710 --> 00:03:55,470
spacecraft and it's just floating around

60
00:04:00,320 --> 00:03:57,720
in space to space debris that's what

61
00:04:02,120 --> 00:04:00,330
that's what the skeptics and NASA will

62
00:04:03,800 --> 00:04:02,130
say about all this footage they won't

63
00:04:07,210 --> 00:04:03,810

actually talk about it although say

64

00:04:09,440 --> 00:04:07,220

disappears degree well the trouble is

65

00:04:11,449 --> 00:04:09,450

people have watched this footage and

66

00:04:13,310 --> 00:04:11,459

you're hitting the commentary units then

67

00:04:16,400 --> 00:04:13,320

talking about they'll say it's something

68

00:04:20,210 --> 00:04:16,410

like the 10th is now 40 miles away from

69

00:04:22,520 --> 00:04:20,220

the show it's now 50 miles away and then

70

00:04:25,610 --> 00:04:22,530

the star zooming in so we're already

71

00:04:27,620 --> 00:04:25,620

like 50 60 miles away zoom in when they

72

00:04:30,800 --> 00:04:27,630

start seeing these moving objects all

73

00:04:33,280 --> 00:04:30,810

milling around the subject but you'll

74

00:04:35,540 --> 00:04:33,290

see that these objects are not just

75

00:04:39,410 --> 00:04:35,550

Groundlings they've got a wedge

76
00:04:42,740 --> 00:04:39,420
crowd them all of them have got a 1 or

77
00:04:45,150 --> 00:04:42,750
sum of two on the outside would like

78
00:04:47,790 --> 00:04:45,160
wedgies crowd

79
00:04:52,290 --> 00:04:47,800
and only that when you see some of them

80
00:04:58,620 --> 00:04:52,300
on the video these are if these would

81
00:05:00,810 --> 00:04:58,630
just save as a piece of buren deposited

82
00:05:03,960 --> 00:05:00,820
back into space then you would think

83
00:05:07,380 --> 00:05:03,970
that the urine molecule would all be

84
00:05:08,850 --> 00:05:07,390
here look like the same thing well these

85
00:05:11,850 --> 00:05:08,860
are doing different things for some of

86
00:05:16,680 --> 00:05:11,860
them are actually rotating some of the

87
00:05:18,530 --> 00:05:16,690
ports in someone light-emitting so it's

88
00:05:23,300 --> 00:05:18,540

a very clever thing that can do all that

89

00:05:25,680 --> 00:05:23,310

yeah and then it's pretty amazing so

90

00:05:27,720 --> 00:05:25,690

I've got a collection of clips that are

91

00:05:29,850 --> 00:05:27,730

not power the power point but there is a

92

00:05:32,070 --> 00:05:29,860

clip on this and it's a few minutes long

93

00:05:34,320 --> 00:05:32,080

but we'll look at it if you want to see

94

00:05:37,680 --> 00:05:34,330

it well that's amazing and you get this

95

00:05:39,810 --> 00:05:37,690

commentary and this is like it's 77

96

00:05:43,100 --> 00:05:39,820

nautical miles from the shore he zooms

97

00:05:46,050 --> 00:05:43,110

in and it's elongated it's 12 miles

98

00:05:49,020 --> 00:05:46,060

numerous objects this is ongoing this is

99

00:05:50,790 --> 00:05:49,030

many minutes long and needs to say

100

00:05:55,830 --> 00:05:50,800

here's somebody bringing from the camera

101
00:05:58,500 --> 00:05:55,840
lens plane stars and they do appear to

102
00:06:02,430 --> 00:05:58,510
go underneath the tether now what people

103
00:06:05,400 --> 00:06:02,440
have done since 1996 these people have

104
00:06:07,350 --> 00:06:05,410
actually tracked each of the objects

105
00:06:10,140 --> 00:06:07,360
that goes near the tenor the tender

106
00:06:12,570 --> 00:06:10,150
being the long 12-hour rule and so will

107
00:06:15,360 --> 00:06:12,580
go up and zoom off that let someone go

108
00:06:18,000 --> 00:06:15,370
around it and go back now so like

109
00:06:20,250 --> 00:06:18,010
they're acting intelligently curious

110
00:06:25,070 --> 00:06:20,260
about what this object in space is in

111
00:06:27,219 --> 00:06:25,080
there bit of wood okay

112
00:06:29,749 --> 00:06:27,229
thank youuu seddie that's 12 miles long

113
00:06:32,540 --> 00:06:29,759

that object there you see the wedge cut

114

00:06:35,719 --> 00:06:32,550

out there and this for those in the back

115

00:06:37,279 --> 00:06:35,729

of the room please see that and you'll

116

00:06:41,270 --> 00:06:37,289

see one or two of these absolutely

117

00:06:44,899 --> 00:06:41,280

gigantic and they are por su see this

118

00:06:47,529 --> 00:06:44,909

little wedge go out there which come out

119

00:06:50,390 --> 00:06:47,539

there it's almost like a flying door not

120

00:06:53,600 --> 00:06:50,400

but these are pulsing you can see the

121

00:06:58,219 --> 00:06:53,610

light emitting in a circular path very

122

00:07:03,580 --> 00:06:58,229

impressive the NASA are just saying it's

123

00:07:07,249 --> 00:07:03,590

space debris so it's a bona fide

124

00:07:10,010 --> 00:07:07,259

scientific mission it's recording on

125

00:07:15,110 --> 00:07:10,020

massive it's a Rafi it's not manipulated

126
00:07:17,600 --> 00:07:15,120
bios it's not CGI the commentator nicole

127
00:07:23,360 --> 00:07:17,610
yet acknowledges that there's objects on

128
00:07:24,950 --> 00:07:23,370
the screen the tracking analysis shows

129
00:07:29,390 --> 00:07:24,960
that the going in Wynwood for patterns

130
00:07:31,459 --> 00:07:29,400
all around this thing and there's no

131
00:07:34,909 --> 00:07:31,469
conventional explanation what these are

132
00:07:38,510 --> 00:07:34,919
projects are so just in terms of adding

133
00:07:43,029 --> 00:07:38,520
this fifth leg to my circumstantial

134
00:07:45,409 --> 00:07:43,039
picture I think what you end up is this

135
00:07:48,920 --> 00:07:45,419
what did I say about the circumstantial

136
00:07:52,909 --> 00:07:48,930
evidence picture crown court if you are

137
00:07:55,459 --> 00:07:52,919
the North pieces of the jigsaw to create

138
00:08:00,189 --> 00:07:55,469

an overwhelming and compelling account

139

00:08:03,649 --> 00:08:00,199

of what's going on so in my hypothetical

140

00:08:05,570 --> 00:08:03,659

court of law situation when I arguing

141

00:08:09,320 --> 00:08:05,580

for the reality of your poses extra

142

00:08:13,129 --> 00:08:09,330

terrestrial craft in RS pres the first

143

00:08:15,890 --> 00:08:13,139

case world war 2 citing 44 with an

144

00:08:18,230 --> 00:08:15,900

earlier case in 42 dis huge size

145

00:08:20,749 --> 00:08:18,240

metallic structure no noise possible

146

00:08:23,390 --> 00:08:20,759

p.m. the radios knocked out during that

147

00:08:25,490 --> 00:08:23,400

encounter now for those of you that

148

00:08:28,969 --> 00:08:25,500

aware when you were for sustained in

149

00:08:31,490 --> 00:08:28,979

close proximity if it's near a car the

150

00:08:34,189 --> 00:08:31,500

headlights fail the engine fails from

151
00:08:36,139 --> 00:08:34,199
UFO girls are where lights come back on

152
00:08:37,440 --> 00:08:36,149
engine starts oh it's call the

153
00:08:40,850 --> 00:08:37,450
electromagnetic

154
00:08:44,250 --> 00:08:40,860
EMF X and it also happens to aircraft

155
00:08:46,380 --> 00:08:44,260
losing instrumentation etc so that's

156
00:08:49,020 --> 00:08:46,390
that so they're all the circumstantial

157
00:08:51,830 --> 00:08:49,030
pieces that I think are evidential leap

158
00:08:55,010 --> 00:08:51,840
represent the court of law just as

159
00:08:57,390 --> 00:08:55,020
there's documentation to back that all

160
00:08:59,430 --> 00:08:57,400
we look at the second case tear up

161
00:09:02,190 --> 00:08:59,440
ground visuals seen by their type of

162
00:09:04,380 --> 00:09:02,200
controllers who then over then dispatch

163
00:09:06,060 --> 00:09:04,390

the aircraft you get the pilot of the

164

00:09:08,310 --> 00:09:06,070

first date I've seen the visual as it

165

00:09:10,620 --> 00:09:08,320

goes away these are only some of the

166

00:09:12,810 --> 00:09:10,630

points ground and therefore rang to

167

00:09:16,200 --> 00:09:12,820

their radar detection throughout it all

168

00:09:17,490 --> 00:09:16,210

on red you have all movements multiple

169

00:09:21,510 --> 00:09:17,500

you are four movements weird movements

170

00:09:23,760 --> 00:09:21,520

multiple UFOs remember the object that

171

00:09:25,050 --> 00:09:23,770

is chasing then dispatches another

172

00:09:26,820 --> 00:09:25,060

object the red object that's on a

173

00:09:28,680 --> 00:09:26,830

collision course and then a green object

174

00:09:32,700 --> 00:09:28,690

to going out without multiple you what

175

00:09:34,710 --> 00:09:32,710

falls you have for London the green

176

00:09:37,800 --> 00:09:34,720

object went out in the ground the little

177

00:09:40,470 --> 00:09:37,810

the ground like in the daylight now many

178

00:09:42,510 --> 00:09:40,480

people have talked to me personally who

179

00:09:44,490 --> 00:09:42,520

said I better UFO sighting them I saw

180

00:09:47,460 --> 00:09:44,500

the subject a little like in daylight

181

00:09:51,720 --> 00:09:47,470

and this in the middle of the night you

182

00:09:53,670 --> 00:09:51,730

know we see light blink second it lights

183

00:09:56,610 --> 00:09:53,680

up look you imagine you're looking at

184

00:10:00,060 --> 00:09:56,620

something in it's like they're not just

185

00:10:03,750 --> 00:10:00,070

for splitting that's seen all the oil

186

00:10:06,620 --> 00:10:03,760

countermeasures the UFO uses I think

187

00:10:12,210 --> 00:10:06,630

electronic countermeasures to try to get

188

00:10:15,240 --> 00:10:12,220

stopped in to ie shout dispatching the

189

00:10:19,140 --> 00:10:15,250

red object on collision color that's a

190

00:10:21,090 --> 00:10:19,150

calculator get away from me then we got

191

00:10:24,150 --> 00:10:21,100

the Belgium sites in 75 minute doc by

192

00:10:25,140 --> 00:10:24,160

two f-16s it already been seen visually

193

00:10:27,210 --> 00:10:25,150

on the ground by the air traffic

194

00:10:28,830 --> 00:10:27,220

controllers their dispatch they don't

195

00:10:31,610 --> 00:10:28,840

get a visual but all the telemetry data

196

00:10:34,020 --> 00:10:31,620

and red eyes confirm seven redder

197

00:10:37,530 --> 00:10:34,030

different types river that we're going

198

00:10:40,140 --> 00:10:37,540

to get low cons weapon walk-ons well the

199

00:10:43,560 --> 00:10:40,150

object bridge the weapon ma comes

200

00:10:45,200 --> 00:10:43,570

objects out once you got a lock on you

201
00:10:47,760 --> 00:10:45,210
can't really supposed to break it in

202
00:10:50,790 --> 00:10:47,770
conventional term for this object did it

203
00:10:53,640 --> 00:10:50,800
on about 12 13 occasions during the 75

204
00:10:58,320 --> 00:10:53,650
minutes it was able to evade through its

205
00:11:01,290 --> 00:10:58,330
maneuverability nine and a half thousand

206
00:11:04,820 --> 00:11:01,300
feet drop at one point in five six pull

207
00:11:07,080 --> 00:11:04,830
35 G's than that right angle turn

208
00:11:11,160 --> 00:11:07,090
multiple aircraft so there are two

209
00:11:13,830 --> 00:11:11,170
people in the f4 phantom 2 f 4 functions

210
00:11:15,690 --> 00:11:13,840
okay then we look at Rendlesham forest

211
00:11:17,550 --> 00:11:15,700
these are evidential points that you

212
00:11:19,230 --> 00:11:17,560
could put the court of law got landed

213
00:11:20,780 --> 00:11:19,240

vehicle triangular we've got documentary

214

00:11:23,040 --> 00:11:20,790

evidence proves it multiple witnesses

215

00:11:26,670 --> 00:11:23,050

trace evidence of ground depressions

216

00:11:29,700 --> 00:11:26,680

background radiation all equilateral

217

00:11:32,670 --> 00:11:29,710

triangle to a broken branches and

218

00:11:35,250 --> 00:11:32,680

through it the latent heat was

219

00:11:38,820 --> 00:11:35,260

discovered on a scale stock which is

220

00:11:40,710 --> 00:11:38,830

like ensures latent heat aight on the

221

00:11:42,480 --> 00:11:40,720

infrared and he showed that where the

222

00:11:44,880 --> 00:11:42,490

object to punch through the canopy of

223

00:11:46,410 --> 00:11:44,890

trees had broken some branches off but

224

00:11:48,750 --> 00:11:46,420

there was some residue on the side of

225

00:11:52,350 --> 00:11:48,760

the trees it was like illuminated under

226
00:11:54,330 --> 00:11:52,360
the SAS girl and either we was punching

227
00:11:58,470 --> 00:11:54,340
down or punch it up I think the problem

228
00:12:02,340 --> 00:11:58,480
functional how the area be the way it

229
00:12:06,810 --> 00:12:02,350
was recorded on conventional flight

230
00:12:10,040 --> 00:12:06,820
characteristics the object upon the

231
00:12:14,040 --> 00:12:10,050
third night comes towards whole stops

232
00:12:15,750 --> 00:12:14,050
puts the beam down beam goes out object

233
00:12:17,730 --> 00:12:15,760
shoots off and they seized multiple

234
00:12:20,220 --> 00:12:17,740
objects moving in the sky Vic in right

235
00:12:23,100 --> 00:12:20,230
angle turns all over the sky white we're

236
00:12:25,400 --> 00:12:23,110
doing a grid ton week at operated for

237
00:12:30,019 --> 00:12:27,319
this is all the three successive nights

238
00:12:31,490 --> 00:12:30,029

display as intelligence when the beams

239

00:12:33,590 --> 00:12:31,500

are being shot into the nuclear bunker

240

00:12:35,569 --> 00:12:33,600

and act down at his feet that's an

241

00:12:37,160 --> 00:12:35,579

intelligent act not on what he is

242

00:12:41,420 --> 00:12:37,170

putting some intelligent that he's done

243

00:12:43,160 --> 00:12:41,430

purposely we've had since this we've

244

00:12:47,869 --> 00:12:43,170

added the readout confirmations from the

245

00:12:51,619 --> 00:12:47,879

robber essence witnesses the tether is

246

00:12:55,819 --> 00:12:51,629

NASA footage law commentary multiple

247

00:12:57,980 --> 00:12:55,829

UFOs we're talking hundreds multiple

248

00:13:00,829 --> 00:12:57,990

types of UFOs you'll see what i mean by

249

00:13:02,360 --> 00:13:00,839

that and that nap nasa during the

250

00:13:04,129 --> 00:13:02,370

commentary actually acknowledges that is

251
00:13:06,920 --> 00:13:04,139
happening there's something they're

252
00:13:09,460 --> 00:13:06,930
losing so that's very important so when

253
00:13:11,749 --> 00:13:09,470
you put all those things together i

254
00:13:14,600 --> 00:13:11,759
think all of those you can take them to

255
00:13:17,240 --> 00:13:14,610
a quiet block then argue that this is

256
00:13:19,879 --> 00:13:17,250
proven with the circumstantial evidence

257
00:13:23,860 --> 00:13:19,889
picture is real and yes it is

258
00:13:28,759 --> 00:13:23,870
complicated because under the UFO banner

259
00:13:31,460 --> 00:13:28,769
there are many different aspects animal

260
00:13:35,350 --> 00:13:31,470
mutilations crop circles cuba

261
00:13:38,990 --> 00:13:35,360
mutilations possible hybrid a this

262
00:13:41,179 --> 00:13:39,000
abduction scenario very complicated and

263
00:13:43,579 --> 00:13:41,189

then there are those people over many

264

00:13:46,030 --> 00:13:43,589

many years included some researchers who

265

00:13:49,819 --> 00:13:46,040

will shy away from this compelling

266

00:13:51,980 --> 00:13:49,829

evidential evidence that I person but

267

00:13:55,519 --> 00:13:51,990

have now gone down the line of our

268

00:14:01,819 --> 00:13:55,529

willow may be akin to the spiritual

269

00:14:03,410 --> 00:14:01,829

event or its maybe interdimensional now

270

00:14:05,569 --> 00:14:03,420

a few years ago I understand it's stupid

271

00:14:08,329 --> 00:14:05,579

but we're now finding through quantum

272

00:14:10,519 --> 00:14:08,339

physics that scientists mainstream

273

00:14:13,220 --> 00:14:10,529

scientists are basically saying that are

274

00:14:14,960 --> 00:14:13,230

probably multi universes all operate at

275

00:14:16,400 --> 00:14:14,970

the same time it's beyond something I

276

00:14:19,910 --> 00:14:16,410

can comprehend that's what they're

277

00:14:22,280 --> 00:14:19,920

saying the god particle the Higgs Boston

278

00:14:25,519 --> 00:14:22,290

and that in the CERN and doing all that

279

00:14:27,879 --> 00:14:25,529

they're basically saying that there are

280

00:14:31,069 --> 00:14:27,889

probably multiple parallel universes

281

00:14:33,019 --> 00:14:31,079

while cinema but they are now accepted

282

00:14:35,090 --> 00:14:33,029

through quantum physics that there there

283

00:14:36,260 --> 00:14:35,100

will be many different dimensions

284

00:14:38,240 --> 00:14:36,270

we used to talk about three or four

285

00:14:41,630 --> 00:14:38,250

dimensions now they're talking about 11

286

00:14:44,300 --> 00:14:41,640

or 12 damage things that are beyond me

287

00:14:47,210 --> 00:14:44,310

but mainstream science is saying is

288

00:14:49,790 --> 00:14:47,220

theoretically possible so there are

289

00:14:53,600 --> 00:14:49,800

definitely many complicated aspects to

290

00:14:57,830 --> 00:14:53,610

it but when I am asked the question are

291

00:15:00,140 --> 00:14:57,840

ufos real i have to think in evidential

292

00:15:02,270 --> 00:15:00,150

terms because i want to reach not the

293

00:15:03,980 --> 00:15:02,280

people in this room I want to reach the

294

00:15:06,590 --> 00:15:03,990

people on the high street will have no

295

00:15:08,180 --> 00:15:06,600

idea about this okay and just make them

296

00:15:10,190 --> 00:15:08,190

say well actually you're not being

297

00:15:13,250 --> 00:15:10,200

presented with the best evidence come

298

00:15:15,220 --> 00:15:13,260

another look at this because if you did

299

00:15:18,080 --> 00:15:15,230

present this kind of best evidence I

300

00:15:20,210 --> 00:15:18,090

think any intelligent person would have

301
00:15:23,480 --> 00:15:20,220
to conclude that what we're being told

302
00:15:25,730 --> 00:15:23,490
isn't the full truth because what else

303
00:15:29,630 --> 00:15:25,740
could it be doesn't make sense all the

304
00:15:31,610 --> 00:15:29,640
way the only explanation can be that

305
00:15:34,100 --> 00:15:31,620
somebody doesn't want you to know the

306
00:15:35,780 --> 00:15:34,110
reality of what's going on now there are

307
00:15:38,450 --> 00:15:35,790
many many reasons for that which I'll

308
00:15:40,610 --> 00:15:38,460
talk about later yeah because he is

309
00:15:45,170 --> 00:15:40,620
complicated but in terms of this lecture

310
00:15:49,400 --> 00:15:45,180
I think all those five cases demonstrate

311
00:15:51,890 --> 00:15:49,410
in different ways a lot of evidence that

312
00:15:55,570 --> 00:15:51,900
you can produce in a hypothetical coral

313
00:15:58,880 --> 00:15:55,580

log that we will get a jewelry to say

314

00:16:02,930 --> 00:15:58,890

tip that's reasonable evidence yet I

315

00:16:05,030 --> 00:16:02,940

think the real it's never going to

316

00:16:06,590 --> 00:16:05,040

happen but we're asked all the time

317

00:16:11,210 --> 00:16:06,600

journalist come up to me all the time

318

00:16:14,060 --> 00:16:11,220

what evidence they just understand they

319

00:16:15,560 --> 00:16:14,070

don't understand what evidence is but

320

00:16:16,910 --> 00:16:15,570

everything I've presented to you is

321

00:16:20,720 --> 00:16:16,920

evidence that will stand up in a goal

322

00:16:23,300 --> 00:16:20,730

law demonstrable multiple uses multiple

323

00:16:28,310 --> 00:16:23,310

documentary read our confirmation etc

324

00:16:30,740 --> 00:16:28,320

etc all of this is real we see what they

325

00:16:33,890 --> 00:16:30,750

really mean when somebody says to you in

326

00:16:36,740 --> 00:16:33,900

the media what evidence they mean show

327

00:16:39,880 --> 00:16:36,750

me the space craft show me the piece of

328

00:16:43,280 --> 00:16:39,890

space rock that's what they mean and

329

00:16:45,710 --> 00:16:43,290

until these people are shown the

330

00:16:48,429 --> 00:16:45,720

spacecraft on the piece of space top

331

00:16:51,710 --> 00:16:48,439

there's nowhere this could ever be real

332

00:16:53,960 --> 00:16:51,720

but we are actually on a ticking time

333

00:16:56,809 --> 00:16:53,970

clock and many of the people in this

334

00:16:58,970 --> 00:16:56,819

room will hopefully be around when it

335

00:17:02,749 --> 00:16:58,980

happens but and i'll talk about it more

336

00:17:05,659 --> 00:17:02,759

at the end but by 2033 i think this will

337

00:17:07,970 --> 00:17:05,669

be a done deal everybody will not why

338

00:17:10,789 --> 00:17:07,980

because mainstream science said two

339

00:17:13,880 --> 00:17:10,799

years ago when i say it means to you my

340

00:17:16,789 --> 00:17:13,890

main BBC ITV terrestrial to the science

341

00:17:19,460 --> 00:17:16,799

all around the world basically said that

342

00:17:21,740 --> 00:17:19,470

with the new radio radio telescopes

343

00:17:26,559 --> 00:17:21,750

coming online around the world but

344

00:17:31,210 --> 00:17:26,569

within 20 years 2013 an intelligent

345

00:17:33,740 --> 00:17:31,220

signal will be detected in the universe

346

00:17:36,710 --> 00:17:33,750

so mainstream have actually set the

347

00:17:39,380 --> 00:17:36,720

disclosure clock running nothing to do

348

00:17:42,350 --> 00:17:39,390

with here of course they have said that

349

00:17:44,240 --> 00:17:42,360

within 20 years mainstream astronomers

350

00:17:46,610 --> 00:17:44,250

through you really odd telescopes are

351

00:17:49,430 --> 00:17:46,620

going to get an intelligent signal so

352

00:17:53,690 --> 00:17:49,440

the furthest using that equation we've

353

00:17:55,370 --> 00:17:53,700

got 2033 so a lot of the people in this

354

00:18:00,200 --> 00:17:55,380

room will hopefully all of you hopefully

355

00:18:03,830 --> 00:18:00,210

be here in twenty thirty three and if we

356

00:18:07,700 --> 00:18:03,840

are the whole world is going out to gear

357

00:18:09,380 --> 00:18:07,710

up to one hell of a shock because the

358

00:18:13,149 --> 00:18:09,390

people in this room are to be applauding

359

00:18:15,890 --> 00:18:13,159

your blinkers have been raised a little

360

00:18:18,159 --> 00:18:15,900

so you're actually having an open mind

361

00:18:22,789 --> 00:18:18,169

to come and listen to some guy like me

362

00:18:24,830 --> 00:18:22,799

telling you about supported evidence the

363

00:18:27,020 --> 00:18:24,840

real blinkers on for most of the people

364

00:18:29,570 --> 00:18:27,030

out there who subliminally have been

365

00:18:31,789 --> 00:18:29,580

told for the last 16 years that there is

366

00:18:36,440 --> 00:18:31,799

nothing to this subject who go around

367

00:18:38,690 --> 00:18:36,450

their lives thinking we're all crazy but

368

00:18:42,350 --> 00:18:38,700

that's fine because they're not only

369

00:18:45,320 --> 00:18:42,360

different and they have been given a

370

00:18:48,890 --> 00:18:45,330

subliminal message through TV radio

371

00:18:52,549 --> 00:18:48,900

newspapers books since nineteen fifty

372

00:18:56,290 --> 00:18:52,559

three does anybody know and in 1953 to

373

00:18:59,960 --> 00:18:56,300

share power legacy on UFOs

374

00:19:05,710 --> 00:18:59,970

over the world now something actually

375

00:19:11,600 --> 00:19:05,720

real about in 1933 in 1953 the CIA

376

00:19:16,540 --> 00:19:11,610

America CIF commissioned a panel of top

377

00:19:20,570 --> 00:19:16,550

scientists under a guy called head p

378

00:19:25,460 --> 00:19:20,580

robert top scientists of the day to come

379

00:19:27,770 --> 00:19:25,470

together and their mission was to and

380

00:19:29,990 --> 00:19:27,780

it's all down in documentation has been

381

00:19:32,180 --> 00:19:30,000

released since it's not classified

382

00:19:35,510 --> 00:19:32,190

anymore what secret for a long time it's

383

00:19:37,220 --> 00:19:35,520

now Declassified it basically says the

384

00:19:39,770 --> 00:19:37,230

9053 we get all these scientists

385

00:19:43,910 --> 00:19:39,780

together and we are going to work to

386

00:19:46,150 --> 00:19:43,920

strip the aura of flying saucers which

387

00:19:50,960 --> 00:19:46,160

is the term of the day the fifties and

388

00:19:57,770 --> 00:19:50,970

we are going to debunk this subject by

389

00:19:59,870 --> 00:19:57,780

working with the media so in 1953 whilst

390

00:20:01,570 --> 00:19:59,880

there was some secrecy before that was

391

00:20:05,270 --> 00:20:01,580

the final nail in the coffin

392

00:20:09,160 --> 00:20:05,280

american-led we always follow america's

393

00:20:14,360 --> 00:20:11,390

america is the most secret government in

394

00:20:18,760 --> 00:20:14,370

the world of UFOs it owns the subject

395

00:20:21,260 --> 00:20:18,770

world wide apart movie russia and china

396

00:20:22,970 --> 00:20:21,270

whenever cited takes place anywhere

397

00:20:26,390 --> 00:20:22,980

around the world that's a good one the

398

00:20:30,140 --> 00:20:26,400

Americans turn up almost certainly they

399

00:20:33,440 --> 00:20:30,150

do have crushed recovered UFOs and there

400

00:20:36,950 --> 00:20:33,450

is a really good drunk ass to say that

401
00:20:39,590 --> 00:20:36,960
they've been able to re-engineer black

402
00:20:42,110 --> 00:20:39,600
engineer some of the hardware and they

403
00:20:44,630 --> 00:20:42,120
might have equivalent of what we now see

404
00:20:47,840 --> 00:20:44,640
as mum made you a thought but not in the

405
00:20:49,280 --> 00:20:47,850
numbers that they talk about most of et

406
00:20:52,010 --> 00:20:49,290
but I think that we probably do have

407
00:20:55,610 --> 00:20:52,020
some mundane UFOs based on reverse

408
00:20:58,130 --> 00:20:55,620
engineered crushed ellington that's what

409
00:20:59,000 --> 00:20:58,140
we try to do make sense we try to make

410
00:21:00,800 --> 00:20:59,010
it work

411
00:21:02,870 --> 00:21:00,810
and people talk about Roswell and this

412
00:21:06,110 --> 00:21:02,880
is an offshoot from that is people talk

413
00:21:08,780 --> 00:21:06,120

about the transistors of the 50s and

414

00:21:10,940 --> 00:21:08,790

really old big transistors and then

415

00:21:15,380 --> 00:21:10,950

suddenly literally just 20 years later

416

00:21:17,030 --> 00:21:15,390

we've got the first microchip the scene

417

00:21:20,780 --> 00:21:17,040

under a microscope is all little move

418

00:21:23,660 --> 00:21:20,790

attacked we made a massive jump in

419

00:21:26,810 --> 00:21:23,670

technology people say that the circuit

420

00:21:29,180 --> 00:21:26,820

board came from Rosa people said that

421

00:21:32,360 --> 00:21:29,190

night vision equipment reverse

422

00:21:35,570 --> 00:21:32,370

engineered for Brisbane people say fiber

423

00:21:38,630 --> 00:21:35,580

optics of those nice lights that go

424

00:21:43,670 --> 00:21:38,640

around change call up lights them slider

425

00:21:47,090 --> 00:21:43,680

optics from crash little people say that

426

00:21:50,420 --> 00:21:47,100

Kevlar and cared from reversing here I

427

00:21:52,460 --> 00:21:50,430

don't know sir but it would be except if

428

00:21:55,310 --> 00:21:52,470

we did have a crush we would try to make

429

00:21:56,690 --> 00:21:55,320

parts of it work and what they do and

430

00:21:58,670 --> 00:21:56,700

this has been acknowledged by many

431

00:22:02,900 --> 00:21:58,680

military people is it's what's called

432

00:22:05,570 --> 00:22:02,910

special access and basically what they

433

00:22:08,200 --> 00:22:05,580

would do is take piece of hardware whose

434

00:22:10,310 --> 00:22:08,210

crushed and they give it to one

435

00:22:12,440 --> 00:22:10,320

industrial cooperation and said try to

436

00:22:14,630 --> 00:22:12,450

man up a bit work and they go to another

437

00:22:17,900 --> 00:22:14,640

different types Internet network all

438

00:22:20,060 --> 00:22:17,910

done independent of each other none of

439

00:22:22,010 --> 00:22:20,070

them knowing where this piece of

440

00:22:23,540 --> 00:22:22,020

hardware came from just told its secret

441

00:22:24,860 --> 00:22:23,550

technology trying to make it work

442

00:22:27,950 --> 00:22:24,870

they're probably all thinking it like

443

00:22:30,410 --> 00:22:27,960

song little well sooner or later they're

444

00:22:34,010 --> 00:22:30,420

going to get some success from that we

445

00:22:36,290 --> 00:22:34,020

start to re-engineer special access

446

00:22:38,540 --> 00:22:36,300

programs be widely acknowledged my

447

00:22:41,030 --> 00:22:38,550

miniature whistleblowers special access

448

00:22:45,980 --> 00:22:41,040

product black budgets were all aware of

449

00:22:49,820 --> 00:22:45,990

that yeah so going back to this before i

450

00:22:53,840 --> 00:22:49,830

start show you some video clips when I

451
00:22:57,340 --> 00:22:53,850
was a former detective put all this

452
00:23:00,830 --> 00:22:57,350
together I think he's overwhelming

453
00:23:04,130 --> 00:23:00,840
compelling that these best types of

454
00:23:06,320 --> 00:23:04,140
evidence justifier cases would be enough

455
00:23:11,060 --> 00:23:06,330
to convince me enduring

456
00:23:13,909 --> 00:23:11,070
that some UFOs I repeat some actual

457
00:23:18,080 --> 00:23:13,919
machines or proper ated with

458
00:23:30,769 --> 00:23:18,090
intelligence yeah okay so thank you for

459
00:23:32,330 --> 00:23:30,779
that told around the poster so let's

460
00:23:39,649 --> 00:23:32,340
come out of that let's go into some

461
00:23:42,080 --> 00:23:39,659
fungus oh that's it can't do it any

462
00:23:45,830 --> 00:23:42,090
random on want it by the way have you

463
00:23:49,399 --> 00:23:45,840

got sound attached to this shop yeah

464

00:23:51,230 --> 00:23:49,409

that's what you'd open wheels off all

465

00:23:53,930 --> 00:23:51,240

the projector the projector and we're

466

00:23:56,180 --> 00:23:53,940

going to get sound that they don't

467

00:23:58,490 --> 00:23:56,190

matter when we come to the tether well

468

00:24:03,379 --> 00:23:58,500

this is the jacket a around in insulin

469

00:24:15,379 --> 00:24:03,389

this is probably no sound but basically

470

00:24:20,959 --> 00:24:17,029

right i don't think they probably got

471

00:24:22,999 --> 00:24:20,969

sound but this is the actual pilot we've

472

00:24:24,979 --> 00:24:23,009

got in that dog fight with the red

473

00:24:27,499 --> 00:24:24,989

object comes at him and he's a general

474

00:24:30,919 --> 00:24:27,509

now retired as a gentleman how many

475

00:24:33,499 --> 00:24:30,929

generals go on record he was a top

476

00:24:35,869 --> 00:24:33,509

military pilot and that's in giving his

477

00:24:39,379 --> 00:24:35,879

testimony at the Washington press club

478

00:24:42,079 --> 00:24:39,389

in washington DC now the national press

479

00:24:44,029 --> 00:24:42,089

club is two blocks short of the White

480

00:24:46,039 --> 00:24:44,039

House's very close to it and i've

481

00:24:49,159 --> 00:24:46,049

appeared in spoken there twice at the

482

00:24:52,069 --> 00:24:49,169

same podium so this is really a serious

483

00:24:53,989 --> 00:24:52,079

place and this was a think probably in

484

00:24:57,949 --> 00:24:53,999

about two thousand six he gave his

485

00:25:01,249 --> 00:24:57,959

testimony on video to the press to make

486

00:25:03,069 --> 00:25:01,259

front-page news might match page 19 a

487

00:25:05,569 --> 00:25:03,079

little walk go ahead we'll go to

488

00:25:07,279 --> 00:25:05,579

somebody who's less than famous lesser

489

00:25:09,019 --> 00:25:07,289

well known they don't present the best

490

00:25:10,069 --> 00:25:09,029

evidence it's been hitting away in the

491

00:25:13,849 --> 00:25:10,079

middle of the paper and a little at

492

00:25:16,699 --> 00:25:13,859

school that's how they do it plus Parviz

493

00:25:18,619 --> 00:25:16,709

Jafari so a real person stand up in a

494

00:25:26,080 --> 00:25:18,629

court of law and tell us about that case

495

00:25:30,500 --> 00:25:28,490

now let me just show you this this is

496

00:25:34,970 --> 00:25:30,510

just again to prove that we have this

497

00:25:36,529 --> 00:25:34,980

you can present in the core walk again

498

00:25:40,100 --> 00:25:36,539

you're not the other sound but this is

499

00:25:43,100 --> 00:25:40,110

the guy who's the top belgian read our

500

00:25:46,399 --> 00:25:43,110

expert brought in to work the belgian

501
00:25:48,230 --> 00:25:46,409
military read our experts so again what

502
00:25:50,360 --> 00:25:48,240
I'm saying is this is a guy who's gone

503
00:25:52,490 --> 00:25:50,370
record who says I'm the guy brought in

504
00:25:54,620 --> 00:25:52,500
to examine this and this was real and he

505
00:25:57,110 --> 00:25:54,630
does destroy him which is unquote in the

506
00:26:00,200 --> 00:25:57,120
thing at the end of it he basically says

507
00:26:03,889 --> 00:26:00,210
I think this is extraterrestrial he's

508
00:26:07,010 --> 00:26:03,899
nervous okay so that's a great but a

509
00:26:12,799 --> 00:26:07,020
testimony he's backing up these five

510
00:26:21,919 --> 00:26:12,809
cases okay so oh oh here we go that's

511
00:26:25,450 --> 00:26:21,929
this oh right let's just press pause now

512
00:26:29,330 --> 00:26:25,460
you might just want to get closer okay

513
00:26:33,080 --> 00:26:29,340

this is a short flip book basically that

514

00:26:34,130 --> 00:26:33,090

is the tether I've got actually a longer

515

00:26:36,350 --> 00:26:34,140

sequence so you're going to get that

516

00:26:38,269 --> 00:26:36,360

quality well that's the 12 mile long

517

00:26:40,220 --> 00:26:38,279

length the zoomed in and all these

518

00:26:42,769 --> 00:26:40,230

objects moon rang see the way to clear

519

00:26:44,480 --> 00:26:42,779

out central hall and this is pulsing

520

00:26:46,970 --> 00:26:44,490

you'll see this on a bit of clip this is

521

00:26:48,700 --> 00:26:46,980

just a short clip but I'll get your

522

00:26:51,529 --> 00:26:48,710

better clip we're on a different plan

523

00:26:53,950 --> 00:26:51,539

well basically let's just run that you

524

00:26:56,510 --> 00:26:53,960

can see that there's an object moving

525

00:26:59,870 --> 00:26:56,520

another one down there another one

526

00:27:05,060 --> 00:26:59,880

shooting in here and this is very poor

527

00:27:07,970 --> 00:27:05,070

quality bet one is coming up but bear in

528

00:27:11,600 --> 00:27:07,980

mind there's nothing its best that's

529

00:27:14,389 --> 00:27:11,610

what we're told it's got definition it's

530

00:27:16,279 --> 00:27:14,399

got a wedge it's just slowly going

531

00:27:18,080 --> 00:27:16,289

around and this one actually and the

532

00:27:20,779 --> 00:27:18,090

longer sequence it comes up from here

533

00:27:24,860 --> 00:27:20,789

and then it actually goes to there and

534

00:27:26,960 --> 00:27:24,870

then it goes down but you'll see now

535

00:27:30,330 --> 00:27:26,970

this is just on a sequence but that's

536

00:27:34,650 --> 00:27:32,350

so bear in mind there's nothing out in

537

00:27:40,930 --> 00:27:34,660

space there's nothing out there I

538

00:27:45,430 --> 00:27:40,940

shopping no flying p right okay so

539

00:27:49,780 --> 00:27:45,440

that's that so let's go back no oh here

540

00:27:51,940 --> 00:27:49,790

we go just right I talked it to some of

541

00:27:53,740 --> 00:27:51,950

the people before we came in do you want

542

00:28:06,990 --> 00:27:53,750

to see that I'll go back and show you

543

00:28:07,000 --> 00:28:12,720

let me show you from space clips

544

00:28:20,280 --> 00:28:14,310

okay forget you don't you not in the

545

00:28:24,840 --> 00:28:20,290

country this is from sts-48 shuttle

546

00:28:27,330 --> 00:28:24,850

mission and that's not it this is just

547

00:28:29,220 --> 00:28:27,340

the leader but what you're going to get

548

00:28:34,440 --> 00:28:29,230

is an object that does like a right

549

00:28:38,730 --> 00:28:34,450

angle turn express right so all of these

550

00:28:40,230 --> 00:28:38,740

objects are actually just outside the

551
00:28:42,840 --> 00:28:40,240
Earth's atmosphere many of them are

552
00:28:46,470 --> 00:28:42,850
moving see that you're going to see it

553
00:28:48,480 --> 00:28:46,480
again the thing that this is you know

554
00:28:51,900 --> 00:28:48,490
when they did the Reagan wanted to do a

555
00:28:54,240 --> 00:28:51,910
Star Wars program they recommend a lot

556
00:28:56,280 --> 00:28:54,250
of that was to do with UFOs watch again

557
00:28:57,840 --> 00:28:56,290
there's an object there there's a flash

558
00:29:01,470 --> 00:28:57,850
from the ground and then it's going to

559
00:29:04,830 --> 00:29:01,480
run to right angle turn at express and

560
00:29:07,080 --> 00:29:04,840
then the flash comes up they reckon that

561
00:29:09,750 --> 00:29:07,090
was the star wars Ronald Reagan's Star

562
00:29:11,669 --> 00:29:09,760
Wars ball so what can do right and will

563
00:29:14,039 --> 00:29:11,679

turn to try to say that's that's just be

564

00:29:16,289 --> 00:29:14,049

flying in spirit it's just a rocket

565

00:29:23,250 --> 00:29:16,299

engine this is miles away that's that's

566

00:29:27,480 --> 00:29:24,960

this is doing the order that they're

567

00:29:29,610 --> 00:29:27,490

calm down is easy right this is a

568

00:29:32,100 --> 00:29:29,620

daylight sequence of an object it's a

569

00:29:34,040 --> 00:29:32,110

flying earring and troubled it this was

570

00:29:36,750 --> 00:29:34,050

recorded over England or the Portsmouth

571

00:29:40,050 --> 00:29:36,760

and I think for about two thousand three

572

00:29:42,480 --> 00:29:40,060

can you see it's got two lights it's

573

00:29:45,120 --> 00:29:42,490

gotta children listen now overlook it

574

00:29:48,450 --> 00:29:45,130

then morphs when it pushes more lights

575

00:29:51,420 --> 00:29:48,460

this ship is rotating on its own access

576

00:29:53,130 --> 00:29:51,430

this is a four-minute sequence see how

577

00:29:55,020 --> 00:29:53,140

the wedge-shaped there and then we need

578

00:30:00,120 --> 00:29:55,030

two flushes two ports five lights the

579

00:30:03,930 --> 00:30:00,130

ship actually changes so it's changed

580

00:30:05,910 --> 00:30:03,940

I call it the fly nearing its

581

00:30:07,380 --> 00:30:05,920

tournaments on access you didn't fall

582

00:30:11,400 --> 00:30:07,390

into the ground so what's its propulsion

583

00:30:17,740 --> 00:30:11,410

and how can something change it when it

584

00:30:22,980 --> 00:30:19,930

I think that's amazing as a formative

585

00:30:26,020 --> 00:30:22,990

see when it not on the six o'clock news

586

00:30:28,150 --> 00:30:26,030

wait just science saying oh that's it

587

00:30:32,320 --> 00:30:28,160

that's interesting that let's find out

588

00:30:35,260 --> 00:30:32,330

what it is but nobody ever goes right

589

00:30:38,050 --> 00:30:35,270

talk about night vision this is a clip I

590

00:30:43,560 --> 00:30:38,060

took myself the very first time i use my

591

00:30:46,660 --> 00:30:43,570

yukon 950 my yukon night we enjoy a

592

00:30:48,640 --> 00:30:46,670

night vision glasses costs 350 quid it's

593

00:30:50,890 --> 00:30:48,650

got a video out so you can connect it to

594

00:30:53,560 --> 00:30:50,900

a laptop put it on a camera mouth and

595

00:30:58,840 --> 00:30:53,570

just pant it's a lot easier right let's

596

00:31:01,060 --> 00:30:58,850

watch this right there's an object move

597

00:31:03,700 --> 00:31:01,070

in there it's very faint look at these

598

00:31:05,950 --> 00:31:03,710

two objects these are just stars this is

599

00:31:07,930 --> 00:31:05,960

a forum in sequence to put my house my

600

00:31:10,750 --> 00:31:07,940

previous house in home for lessons from

601
00:31:13,060 --> 00:31:10,760
a wife burn up the first object only

602
00:31:14,890 --> 00:31:13,070
seem very briefly and then you've got

603
00:31:18,340 --> 00:31:14,900
these two objects now they're almost

604
00:31:21,510 --> 00:31:18,350
like tethered got lit up these are stars

605
00:31:24,400 --> 00:31:21,520
between them this lasts for four minutes

606
00:31:25,780 --> 00:31:24,410
the bright there's no noise these aren't

607
00:31:28,960 --> 00:31:25,790
high altitude and they were seen

608
00:31:32,620 --> 00:31:28,970
visually as well because when I set it

609
00:31:36,160 --> 00:31:32,630
up i'm looking at and planning it you

610
00:31:38,770 --> 00:31:36,170
using the laptop and the tripod and my

611
00:31:40,840 --> 00:31:38,780
step son was with me and I subdues a

612
00:31:43,030 --> 00:31:40,850
favor just look over there seeking you

613
00:31:45,670 --> 00:31:43,040

see anything anyone you have to see to

614

00:31:48,940 --> 00:31:45,680

think what and I looked and you could

615

00:31:51,130 --> 00:31:48,950

see visually to object now I was in the

616

00:31:53,680 --> 00:31:51,140

Air Force for six years plans do not

617

00:31:57,580 --> 00:31:53,690

stack like that and this was an altitude

618

00:32:00,040 --> 00:31:57,590

of says 65 to 10,000 feet not hi this is

619

00:32:03,940 --> 00:32:00,050

not I altitude look like this kind of

620

00:32:06,490 --> 00:32:03,950

handle 50 60 degree angle and there's no

621

00:32:10,060 --> 00:32:06,500

noise whatsoever now if you're not

622

00:32:12,900 --> 00:32:10,070

familiar we look it up at the stars this

623

00:32:16,780 --> 00:32:12,910

is very odd behavior you don't see pairs

624

00:32:19,810 --> 00:32:16,790

but all the clips where I've not had the

625

00:32:22,330 --> 00:32:19,820

camera fitted the record I've seen

626

00:32:23,930 --> 00:32:22,340

multiple objects this is one sequence

627

00:32:26,640 --> 00:32:23,940

where I Carson

628

00:32:28,260 --> 00:32:26,650

now what just an balls over the sky

629

00:32:30,510 --> 00:32:28,270

stacked on top of each other and that

630

00:32:33,510 --> 00:32:30,520

one will actually got on top of it and

631

00:32:37,110 --> 00:32:33,520

come further round but if you try to

632

00:32:38,549 --> 00:32:37,120

look at the orientation you think well

633

00:32:40,200 --> 00:32:38,559

it's going there it's going to go over

634

00:32:43,350 --> 00:32:40,210

there but thanks going down so you

635

00:32:46,110 --> 00:32:43,360

starting over here and then that decides

636

00:32:47,880 --> 00:32:46,120

to go down it's your orientation where

637

00:32:50,039 --> 00:32:47,890

you're looking but you can try to work

638

00:32:52,590 --> 00:32:50,049

out where it's going to go and then

639

00:32:58,049 --> 00:32:52,600

you'll see you can absolutely come this

640

00:33:01,590 --> 00:32:58,059

side of the stand planes do not maneuver

641

00:33:03,690 --> 00:33:01,600

that way they were by far the brightest

642

00:33:07,220 --> 00:33:03,700

things of the one or two major major

643

00:33:10,950 --> 00:33:07,230

stars so that for me is at all am NOT

644

00:33:12,930 --> 00:33:10,960

planes do not fly stacked now it's an

645

00:33:15,930 --> 00:33:12,940

interesting thing that during the

646

00:33:18,480 --> 00:33:15,940

sequence and I think notice it the first

647

00:33:20,669 --> 00:33:18,490

time we've actually got one possibly two

648

00:33:24,960 --> 00:33:20,679

objects moving very faint who in this

649

00:33:27,299 --> 00:33:24,970

way further on in sequence to look

650

00:33:31,740 --> 00:33:27,309

particularly rights that see how that's

651
00:33:35,610 --> 00:33:31,750
now but more stacked now if you used to

652
00:33:37,919 --> 00:33:35,620
see things that there's no power

653
00:33:39,779 --> 00:33:37,929
whatsoever but they've lost some of

654
00:33:42,450 --> 00:33:39,789
their dinners now you can see it well

655
00:33:44,399 --> 00:33:42,460
they're moving further away but the

656
00:33:46,289 --> 00:33:44,409
other stars are not losing anything and

657
00:33:49,980 --> 00:33:46,299
they don't seem to going away from you

658
00:33:57,270 --> 00:33:54,480
now what UFOs often do is suddenly just

659
00:34:01,950 --> 00:33:57,280
blink out and what happens after four

660
00:34:07,260 --> 00:34:01,960
minutes is this blinks out well mix that

661
00:34:09,869 --> 00:34:07,270
block now this is not a lantern lanterns

662
00:34:13,740 --> 00:34:09,879
are completely different they burn from

663
00:34:18,940 --> 00:34:13,750

the bottom they flicker and then they

664

00:34:28,060 --> 00:34:22,450

I think it's around here basically

665

00:34:33,400 --> 00:34:30,340

you see how that now its position was

666

00:34:35,740 --> 00:34:33,410

that that it's now almost directly on

667

00:34:38,050 --> 00:34:35,750

top and then that one will fit out at

668

00:34:50,940 --> 00:34:38,060

the end of the sequence and then a few

669

00:34:59,210 --> 00:34:53,099

make it is therefore airplane just turn

670

00:35:05,040 --> 00:35:02,430

that's an interesting clip Anna and are

671

00:35:07,740 --> 00:35:05,050

the same to some people if you've got a

672

00:35:10,380 --> 00:35:07,750

video camera you can actually get lenses

673

00:35:11,970 --> 00:35:10,390

to go on an infrared lens green length

674

00:35:14,730 --> 00:35:11,980

which is screwed to the front of your

675

00:35:16,349 --> 00:35:14,740

video can you set it up and I live where

676

00:35:19,680 --> 00:35:16,359

there's a hill in the background and I

677

00:35:23,400 --> 00:35:19,690

just set it focusing towards the hill

678

00:35:25,890 --> 00:35:23,410

and then about the week got 10 days go

679

00:35:27,810 --> 00:35:25,900

you have to really nice days clear blue

680

00:35:29,670 --> 00:35:27,820

sky not a cloud in sky it was really

681

00:35:31,050 --> 00:35:29,680

nice blue skies the hill in the

682

00:35:33,030 --> 00:35:31,060

background I just set the category deer

683

00:35:37,349 --> 00:35:33,040

time and you've got a picture in picture

684

00:35:39,300 --> 00:35:37,359

it's got two cameras on the outside of

685

00:35:41,670 --> 00:35:39,310

it that flips out like he's got there

686

00:35:44,670 --> 00:35:41,680

he's got a forward-facing camera that

687

00:35:47,130 --> 00:35:44,680

saw on your left hand screen there you

688

00:35:49,970 --> 00:35:47,140

get normal color normal view and then

689

00:35:53,819 --> 00:35:49,980

the rest of it is green of the hill and

690

00:35:56,250 --> 00:35:53,829

the infrared lens is able to pick up

691

00:35:58,710 --> 00:35:56,260

objects that we can't see in our visible

692

00:36:01,589 --> 00:35:58,720

spectrum and at one point the several

693

00:36:04,290 --> 00:36:01,599

strange things on it at one point an

694

00:36:05,460 --> 00:36:04,300

object just a Pierce Norway I've not

695

00:36:08,220 --> 00:36:05,470

done the editing so it's not in this

696

00:36:10,920 --> 00:36:08,230

sequence and watching in it you can only

697

00:36:14,130 --> 00:36:10,930

really see it on the infrared blue

698

00:36:18,059 --> 00:36:14,140

screen place guy that's it and then

699

00:36:19,620 --> 00:36:18,069

briefly it pulses in like it then comes

700

00:36:23,700 --> 00:36:19,630

into the visible demand on the blue

701

00:36:25,530 --> 00:36:23,710

screen maybe for a second and then it's

702

00:36:28,290 --> 00:36:25,540

gone but when you play about the

703

00:36:31,440 --> 00:36:28,300

sequence of friend my friend in the

704

00:36:33,420 --> 00:36:31,450

infrared it's really good news it

705

00:36:36,390 --> 00:36:33,430

stunned me because it was not just one

706

00:36:40,020 --> 00:36:36,400

object he then pulsed like a light bulb

707

00:36:43,069 --> 00:36:40,030

came on in the infrared so I suspect